

WILDHONEY
PERFORMING ARTS



Birth of Light



Press Kit

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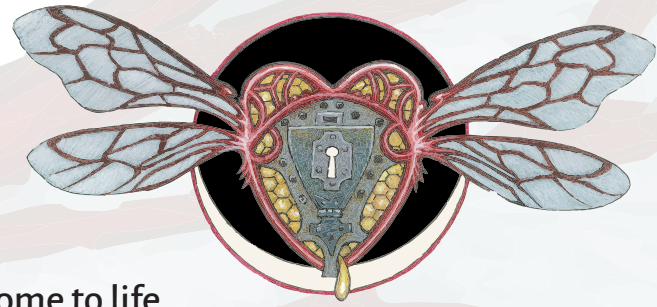


www.vimeo.com/wildhoneyperformingarts



Birth of Light

Build a spectacular outdoor performance in just five sessions!



See the creative process come to life

**Costume Making, Choreography, Dance, Live Performance,
Makeup, Acting**

The Birth of Light is a performance module that can be adapted to a wide range of community events and festivals. It symbolises the irrepressible spark of life and shines a light on creativity, childhood and hope.

View the trailer here - <https://vimeo.com/374339330>



Performance Description

Enter a field of dreams where a pathway of imagination is illuminated and tiny sparks give birth to dreams in a never ending cycle born anew.

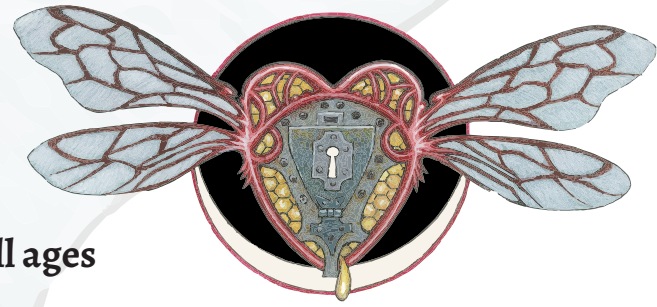
WildHoney's Elemental stiltwalkers perform in an ancient ceremony where a group of young wildling children are brought through a magic portal of light. The wildlings are taught the joy of flight and as their hearts soar the audience receives the blessing of a lifetime.

Performance running times 20 - 40 mins (including lantern parade)



Birth of Light

Workshop Sessions



1-2. Community Costume and Making - 8 hours – all ages

Sessions one and two are all age community based costume and making workshops for creative types, beginner or experienced sewers and makers and/or parents and children doing the performance. Participants will share in the creation of twelve Wildling children's costumes and headpieces in preparation for the performance.

The costumes will be pre-cut and ready for sewing. All ages welcome.

The workshops are held over two days.

3. Choreography and Dance - 12 children max. 4 hours

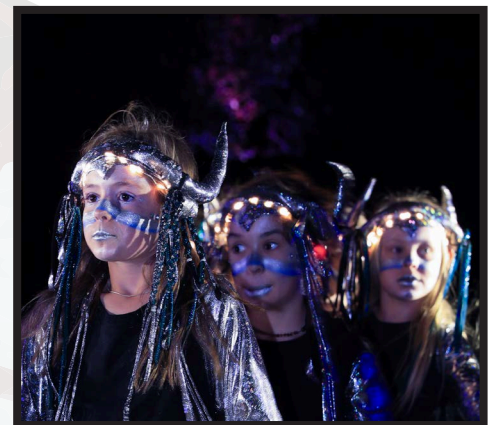
Session three explores theatre and creative dance, character development, costume fittings and run throughs with the production sound track.

4. Dress Rehearsal - 3 hours

Session four is a full dress rehearsal including lantern bearers, sound and lighting.

5. Performance - 4 hours

Session five is the Birth of Light performance.



Characters / Participants

Characters / participants

The Elementals - 2 x Stilt performers

Wildlings - 12 x children

Lantern Bearers - 5 x children x 1 adult supervisor

Lantern Walkers - 100+ (BYO lanterns)



Birth of Light

Production Biography

Production Biography

The Birth of Light was designed in collaboration with Lynne Richardson for the Colac Otway Arts Trail (COAT) North Launch and funded by South West Community Foundation.

Performance History

2019 Colac Otway Art Trail North Launch, Cororooke, October 25, 2019

Hive Creative Team

Eloise Wood - founder and guide, concept designer, creative director, stilt performer, workshop facilitator, sound design

Hoya Wolfgang - founder, props, headpiece designer and maker, workshop facilitator

Fiona Harper-Harwood - pattern designer and maker, workshop facilitator

Isabel Taylor – Cut and sew costumier

The Artists

Eloise Wood - stilt performer

Roderick Poole - stilt performer

Hive Technicians

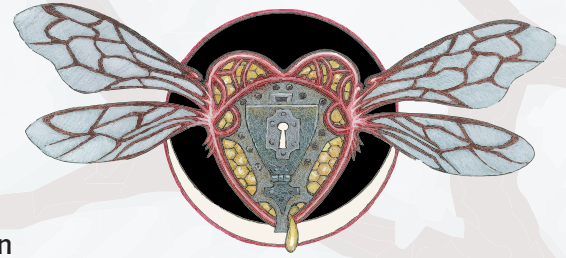
Oberon Wood - sound technician



Testimonial

I had the pleasure of working with Elle and the team for the 2019 Arts Trail on The Birth of Light collaboration. I witnessed so many positive benefits received by the children, their families and community, and the wonderment this form of theatre provides. The project was inclusive to a broad demographic of people of all ages and abilities and the project supported the arts culture and diversity of the shire. It was the first time Colac Otway Arts Trail had stiltwalking entertainment at its launch, and WildHoney added a unique colour and vibrancy to the overall event design. The performance was interactive and engaging and the project fostered imagination and self-expression. WildHoney are extremely professional and a joy to work with. The performance outcome provided an opportunity to experience a world-class genre not easily accessible in rural communities. We would definitely have them back!

Lynne Richardson, Volunteer coordinator, Colac Otway Arts Trail



Working with WildHoney

Production Information

Non-verbal Street Theatre

WildHoney does not use spoken word but relies on movement and visual stimuli as a key technique of storytelling and communication, making it accessible and super friendly to all walks of life.

Audio and Live Sound

WildHoney designs musical scores specific to each production. The soundtracks can be pre-recorded or with live musicians. We can provide a PA and sound technician.

Stage Lighting

WildHoney requires stage lighting for large scale productions. The lighting design needs to compliment costumes and props designed with inbuilt lights. WildHoney can recommend a lighting designer and technician however additional costs will apply.

Travel

WildHoney is available to travel intra/interstate and internationally.

Artist in Residence

WildHoney is available for Artist-in-Residence programs.

Production Lengths

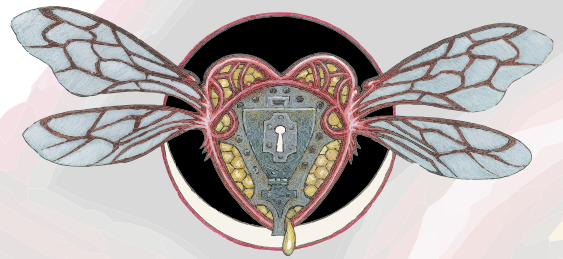
WildHoney Productions range from 20-45 minutes. The lengths of the works are adaptable depending on the event.

PLI

WildHoney has Public Liability Insurance.

Cost

WildHoney's production packages are variable and dependent on factors such as number of performers, travel, accommodation, and per diems. Please contact us for a full price list or quote.



Working with WildHoney

Stilt Requirements

WildHoney stilt performers are easy to work with and adaptable to a great range of environments. We walk comfortably in crowds, indoors and out, can squeeze through doorways, navigate a wide range of surfaces and tough it out in most weather.

Stilt Up

WildHoney works with tall stilts and we often get asked how we get up and down! A crate, sturdy table, or even a car bonnet will do the trick.

Height

Each of the WildHoney characters measures approx 2.5 metres in total height except for The Illuminates - 3.2m. Please take this into account when booking and check the height of your ceiling, decor, and other areas where rigging is hung.

Performance Area

When presenting WildHoney mobile acts, the stilt performers need enough room to move comfortably between people and a large flat, dry area to walk in. If performing at night, please ensure there is an adequately lit pathway to and from the performance area.

Safety

A stage manager/security person must be present at all times. This entails the safety of the stilt performers and the public during the performance. A safe distance between the performers and public must be maintained at all times unless the performers choose to interact directly with select audience members.

Surface Requirements

WildHoney stilt performers cannot perform on wet, slippery, muddy, or deep sandy surfaces, and any sign of liquid on a glossy surface is extremely hazardous to stilt walkers.

Steps

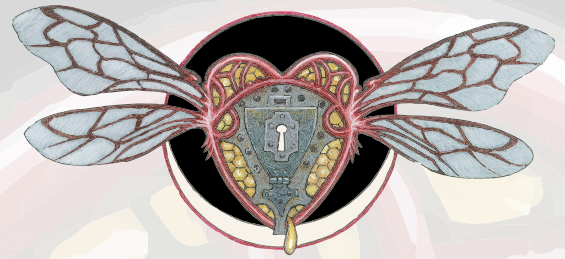
WildHoney stilt performers cannot walk up or down long flights of steps. Please make sure the pathway between backstage and dressing rooms does not involve steps, and can be avoided in the performance area.

Dressing Room Requirements

A dressing room must be supplied as close to the performance area as possible. Whilst this room does not have to be high, it must be private, have power, drinking water, lighting, 2 x trestle tables, 3 x chairs, bin, heater/cooling if available, costume hanging rack, and close access to toilet facilities.

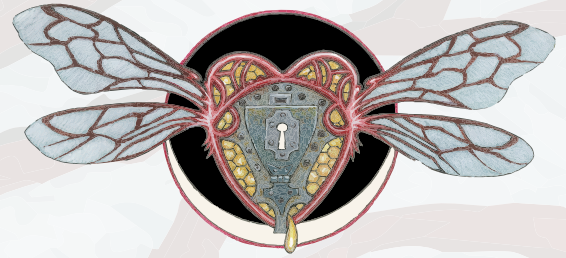
Weather Alerts

WildHoney stilt performers cannot perform in rain, extreme heat (34 degrees +), or gale-force winds. WildHoney will be at the event (unless cancelled) and wait to be rescheduled (by negotiation) on the day of performance. If there is no possibility of performance (and those appearances are cancelled) WildHoney will invoice for 100% of the total fee.



WildHoney Performing Arts

Snapshot



About

WildHoney is a small, humming hive of designers, performers and makers based in the Otway Ranges. Drawing inspiration from the ancient roots of art and theatre, this team of visionary creatives conjures otherworldly stiltwalking acts, audacious performance projects, pop-up installations and collaborative outdoor community events.

To ride wild wings, and walk the edges...

For more info visit www.wildhoney.net.au

The Mission

To create performance works that fire the imagination, stretch the boundaries of reality, and shine wonderment into the hearts of humanity. To develop a rich and transformative arts culture in regional communities, where artists experience the beauty of collaboration and diversify their practices and self-expression.

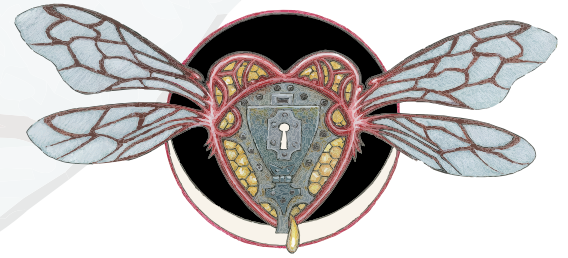


Offerings

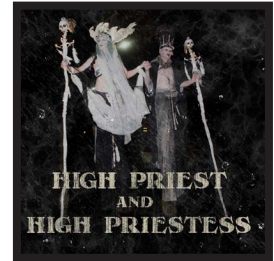
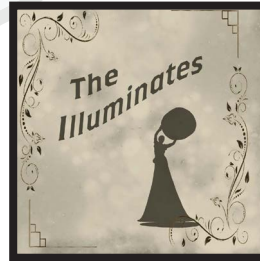
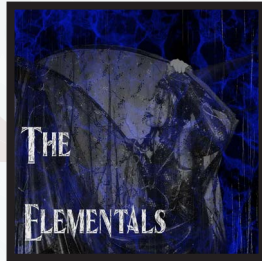
WildHoney offers an extensive range of roving mobile acts, large and small scale productions, collaborations, specialised workshops, and theatrical performance packages for artist in residence programs, festivals, events, and schools.



WildHoney Performing Arts



Mobile Acts



Collaborations, Community, Commissions



Birth of Light
Red Rock Regional Theatre
and Gallery, October 2019



Redemption
WinterWild Festival,
Apollo Bay, August 2019



The Sacrifice/Candescence
WinterWild Festival,
Apollo Bay, August 2018



enLIGHTen Me
I Have a Hall in my Heart,
Birregurra, April 2018



Phoenix Rising
WinterWild Festival,
Apollo Bay, August 2017



Bonfire
WinterWild Festival,
Apollo Bay, August 2017

