

**WILDHONEY**  
PERFORMING ARTS



# The Illuminates



## Press Kit

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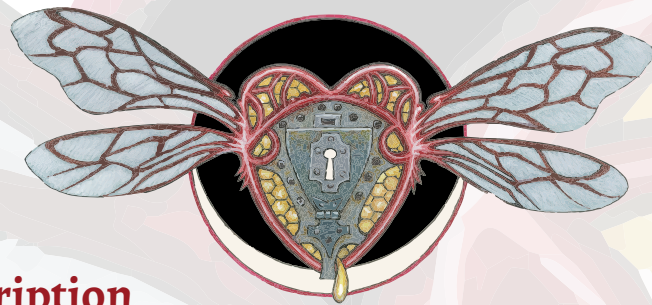


[www.vimeo.com/wildhoneyperformingarts](https://www.vimeo.com/wildhoneyperformingarts)



# The Illuminates

## Stiltwalking Mobile Act



### Performance Description

*Weaving star light on a sea of dreams*

*The Illuminates cast an enchantment of wonder and delight*

*Turn them on, see the glow of their hearts*

*As moons rise, set and eclipse their night flight*

The Illuminates is a roving two or three-person sculptural stilt performance that can be performed day or night, indoors or out and to a wide demographic ranging from children to adults. The spectacular costumes were inspired by European street theatre and reference celestial lanterns and larger than life moon people. The audience is mesmerised as these wondrous, otherworldly figures glide seemingly on-air in graceful formations, and their hearts glow red and become illuminated. The performance works beautifully during daylight hours but really comes alive after sunset with the inbuilt LED lighting accentuating the costumes and drawing audience members from afar.

Video - The Illuminates - [click here](#)





# The Illuminates

## Full Production With Live Musicians

Celestial goddesses land on earth and are discovered by an eccentric inventor who studied the stars and foresaw their arrival.

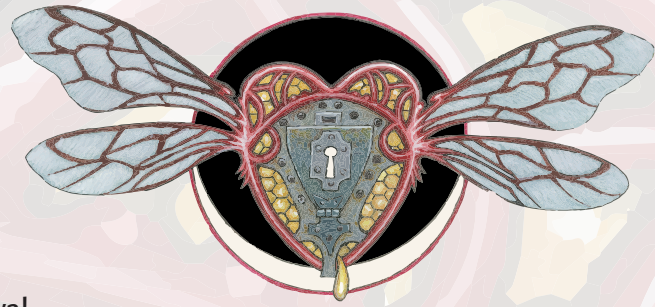
Bathed in starlight they dance the planetary constellation and commune with the heavens moving in graceful formation, distant and untouchable. The inventor devises a way to give them life and connects his Illuminator contraption to their bodies and silent hearts. As the illuminator whirs and vibrates, they become ecstatic, and their hearts glow red and start beating for the first time.

In an animated and joyous climax, they dance their newborn hearts.

This show is designed for a stand-up or sit-down audience, or as a pop-up theatre piece at festivals. Cast - 3 x stilt performers, 2 x musicians, sound accompaniment-electric cello, and guitar.

Tech Specs - stage lighting, PA, and speakers.

Running time -15 mins.





# Working with WildHoney

## Mobile Act Information

### Non-verbal Street Theatre

WildHoney does not use spoken word but relies on movement and visual stimuli as a key technique of storytelling and communication, making it accessible and super friendly to all walks of life.

### Relaxed Performances

WildHoney offers specially adapted performances for adults and children, who might benefit from a more relaxed experience, i.e. low stimulus, non-verbal. This type of performance specifically appeals to people with autism, communication disorders, learning difficulties, and dementia.

### Audio and Live Sound

WildHoney mobile performances generally operate without sound however a pre-recorded soundtrack can be presented on request.

### Stage Lighting

The costumes are designed with inbuilt lights for outdoor street performances and therefore don't require external lighting.

### Performance Duration

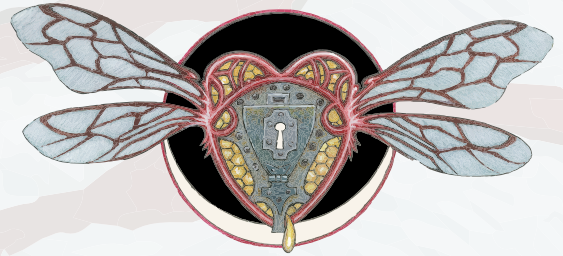
WildHoney mobile acts are performed as 45-minute sets - this is flexible and can be tailored and repeated throughout the event. The performers take a break for a minimum of 20 minutes between sets.

### Insurance

WildHoney has Public Liability Insurance.

### Cost

WildHoney's mobile acts fees are variable and dependent on factors such as performance duration, number of performers, travel, accommodation, and per diems. Please contact us for a full price list or quote.

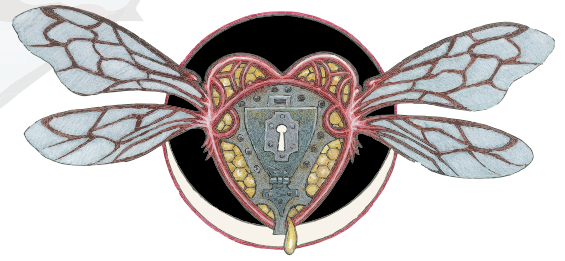




# Working with WildHoney

## Stilt Requirements

WildHoney stilt performers are easy to work with and adaptable to a great range of environments. We walk comfortably in crowds, indoors and out, can squeeze through doorways, navigate a wide range of surfaces and tough it out in most weather.



## Stilt Up

WildHoney works with tall stilts and we often get asked how we get up and down! A crate, sturdy table, or even a car bonnet will do the trick.

## Height

Each of the WildHoney characters measures approx 2.5 metres in total height except for The Illuminates - 3.2m. Please take this into account when booking and check the height of your ceiling, decor, and other areas where rigging is hung.

## Performance Area

When presenting WildHoney mobile acts, the stilt performers need enough room to move comfortably between people and a large flat, dry area to walk in. If performing at night, please ensure there is an adequately lit pathway to and from the performance area.

## Safety

A stage manager/security person must be present at all times. This entails the safety of the stilt performers and the public during the performance. A safe distance between the performers and public must be maintained at all times unless the performers choose to interact directly with select audience members.

## Surface Requirements

WildHoney stilt performers cannot perform on wet, slippery, muddy, or deep sandy surfaces, and any sign of liquid on a glossy surface is extremely hazardous to stilt walkers.

## Steps

WildHoney stilt performers cannot walk up or down long flights of steps. Please make sure the pathway between backstage and dressing rooms does not involve steps, and can be avoided in the performance area.

## Dressing Room Requirements

A dressing room must be supplied as close to the performance area as possible. Whilst this room does not have to be high, it must be private, have power, drinking water, lighting, 2 x trestle tables, 3 x chairs, bin, heater/cooling if available, costume hanging rack, and close access to toilet facilities.

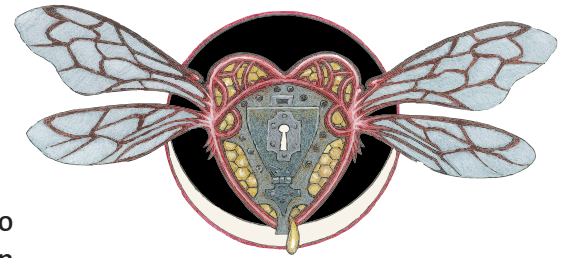
## Weather Alerts

WildHoney stilt performers cannot perform in rain, extreme heat (34 degrees +), or gale-force winds. WildHoney will be at the event (unless cancelled) and wait to be rescheduled (by negotiation) on the day of performance. If there is no possibility of performance (and those appearances are cancelled) WildHoney will invoice for 100% of the total fee.



# The Illuminates

## Performance Biography



The Illuminates Full Production was designed for the Ballyhoo Ball, enLIGHTen Me Birregurra, Regional Arts Victoria small town transformation project in 2018. Eloise and Hoya were invited by arts manager Fiona Brandschied to collaborate, design and deliver an act for a large scale live art event alongside projection artist Craig Walsh to the theme I have a hall in my heart. Eloise conceived and created The Illuminates with the newly formed WildHoney Performing Arts Team for their first official performance. The show was presented outdoors as a vignette to a roving audience. The event was a sell-out with 40 acts including local and regional performers with 1000+ people in attendance.

## Performance History

**2019** Torquay Nightjar Festival, *The Illuminates Mobile Act*, January 03

**2018** Birregurra Ballyhoo Ball, *The Illuminates Full Production with Live Musicians*, April 28

## Hive Creative Team

Eloise Wood - founder and guide, concept designer, director, choreographer, performer

Hoya Wolfgang - founder, props designer and maker, performer, musician, sound design

Jen Farthing - creative garment designer and maker

## Hive Artists

Amanda Magan - stilt performer

Eloise Wood - stilt performer

Liza Freddi - stilt performer

Hoya Wolfgang - musician, performer (full performance)

Marita Kennedy - musician (full performance)



## Testimonial

*What I love about working with Elle Wood and her team is their passion and dedication to making performance art that transforms a show into a truly magical and memorable production. Their commitment to Birregurra Hall Ballyhoo was astounding and they worked seamlessly with our cast and crew to entwine their performance into the narrative of the story we were trying to tell. From their costumes to their supporting musicians, every detail was elegant and spectacular. They are professional, caring and inspirational to work with. I would highly recommend you work with Elle and her team.*

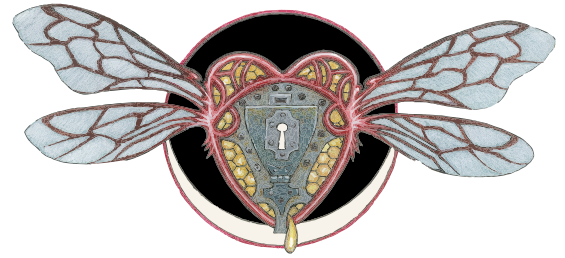
Fiona Brandschied, enLIGHTen Me Birregurra Arts Project Manager





# WildHoney Performing Arts

## Snapshot



### About

WildHoney is a small, humming hive of designers, performers and makers based in the Otway Ranges. Drawing inspiration from the ancient roots of art and theatre, this team of visionary creatives conjures otherworldly stiltwalking acts, audacious performance projects, pop-up installations and collaborative outdoor community events.

*To ride wild wings, and walk the edges...*

For more info visit [www.wildhoney.net.au](http://www.wildhoney.net.au)

### The Mission

To create performance works that fire the imagination, stretch the boundaries of reality, and shine wonderment into the hearts of humanity. To develop a rich and transformative arts culture in regional communities, where artists experience the beauty of collaboration and diversify their practices and self-expression.

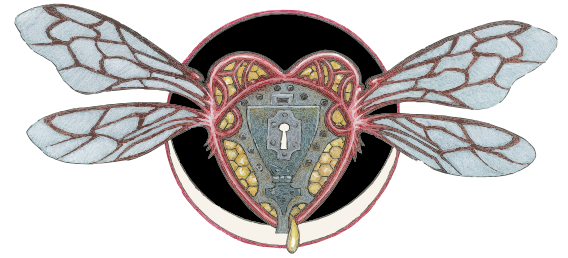


### Offerings

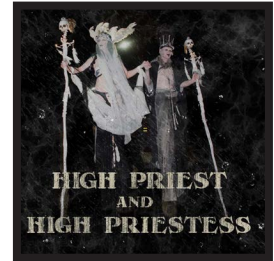
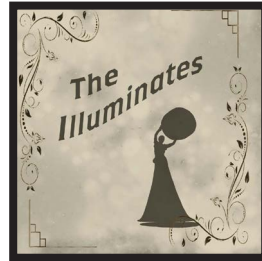
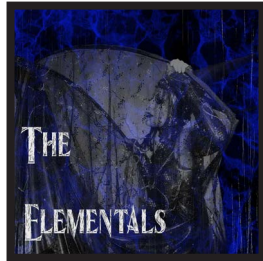
WildHoney offers an extensive range of roving mobile acts, large and small scale productions, collaborations, specialised workshops, and theatrical performance packages for artist in residence programs, festivals, events, and schools.



# WildHoney Performing Arts



## Mobile Acts



## Collaborations, Community, Commissions



**Birth of Light**  
Red Rock Regional Theatre  
and Gallery, October 2019



**Redemption**  
WinterWild Festival,  
Apollo Bay, August 2019



**The Sacrifice/Candescence**  
WinterWild Festival,  
Apollo Bay, August 2018



**enLIGHTen Me**  
I Have a Hall in my Heart,  
Birregurra, April 2018



**Phoenix Rising**  
WinterWild Festival,  
Apollo Bay, August 2017



**Bonfire**  
WinterWild Festival,  
Apollo Bay, August 2017

