

WILDHONEY
PERFORMING ARTS



The Chimera and the Keeper

Press Kit

WildHoney acknowledges the Gadubanud and Gulidjan Country and Peoples of the lands upon which we live and work. We pay our respect to elders past, present and emerging.

Bookings and enquiries
Eloise Wood 0400145168
wildhoneyperformingarts@gmail.com
www.wildhoney.net.au



www.facebook.com/wildhoneyperformingarts



www.instagram.com/wildhoneyperformingarts

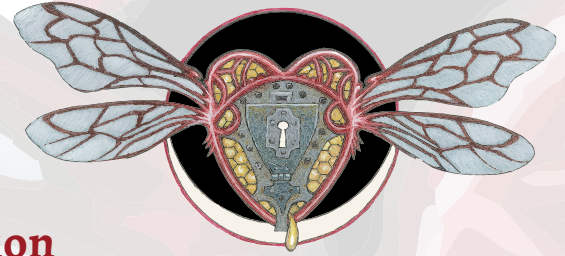


www.youtube.com/wildhoneyperformingarts



The Chimera & The Keeper

Stiltwalking/Puppetry Mobile Act



Performance Description

A sleeping beast has washed up on the shoreline of our dreams...

The Chimera & The Keeper is a two-person stiltwalking and large-scale puppetry act that can be performed in most environments, day or night. The ancient Chimera and Keeper were reborn as a hybrid of Australian animals during the Covid pandemic and lockdowns.

The spectacular Chimera puppet stands at 4.5 metres and symbolises hope and transformation in times of turmoil and chaos. It references the wedge-tail eagle, copperhead snake and endangered bent-winged bat. However, it's been called a dragon, emu and bunyip!



Join this dynamic duo for a training session and interactive performance. Help the Keeper calm the unpredictable Chimera with rose petals and sweet spells.



The Keeper is a sorceress and stands at the gateway to dreams, part woman-part creature. Watch her dance and weave spells in the old tongue. Her costume is inspired by the wild and mythical Otways black panther, and copperhead snake. Her horned crown, rainbow staff and skirt illuminate after dark.

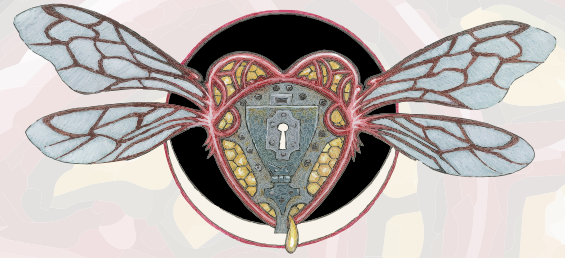


Download images here - <https://wildhoney.net.au/press-room-image-gallery/>



Additional Roving Props

Be part of the magic as the Keeper and Chimera light the Effigy of transformation and whisper spells into the Scrying Pool.



Fire Effigy



The Effigy is designed to have a wood fire lit inside its large metal bowl. The top hoop can be soaked in fuel and ignited by hand or remotely with pyro elements. Metal pickets can be installed in the centre to give more effect.

Specs – 2.2m x 2.2m width, 2m height (metal sculpture)
3.5m height including centre metal pole.

Additional character: The Familiar (Keepers assistant)



Scrying Pool



The enchanted Scrying Pool comes alive with led lights and a smoke machine inside.

Specs - Height 3m. Width 1.5m

Familiar is part meerkat- part owl. Bringer of sacred tools. Speaks in hisses, spells and gibberish and is beholden to the Keeper and all things ceremonial.



Working with WildHoney

Mobile Act Information

Non-verbal Street Theatre

WildHoney does not use spoken word but speak gibberish when the mood takes them. Movement and visual stimuli is a key technique of storytelling and communication making it accessible and super friendly to all walks of life.

Relaxed Performances

WildHoney offers specially adapted performances for adults and children, who might benefit from a more relaxed experience, i.e. low stimulus, non-verbal. This type of performance specifically appeals to people with autism, communication disorders, learning difficulties, and dementia.

Audio and Live Sound

WildHoney mobile performances generally operate without sound however a pre-recorded soundtrack can be presented on request.

Stage Lighting

The costumes are designed with inbuilt lights for outdoor street performances and therefore don't require external lighting but can enhance the visual if available.

Performance Duration

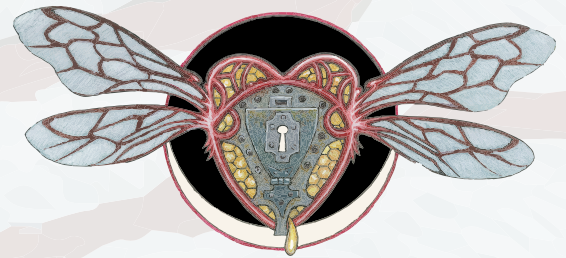
WildHoney mobile acts are performed as 20-minute sets - this is flexible and can be tailored and repeated throughout the event. The performers take a break for a minimum of 20 minutes between sets.

Insurance

WildHoney has Public Liability Insurance.

Cost

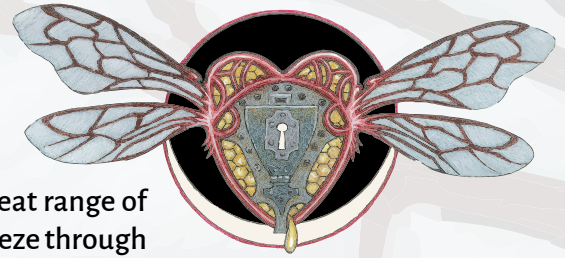
WildHoney's mobile acts fees are variable and dependent on factors such as performance duration, number of performers, travel, accommodation, and per diems. Please contact us for a full price list or quote.



Working with WildHoney

Stilt Requirements

WildHoney stilt performers are easy to work with and adaptable to a great range of environments. We walk comfortably in crowds, indoors and out, can squeeze through doorways, navigate a wide range of surfaces and tough it out in most weather.



Stilt Up

WildHoney works with tall stilts, and we often get asked how we get up and down. A trestle table will do the trick.

Height

Each of the WildHoney characters measurements are as follows: Greenwoman 2.5 metres, The Giants 3.2 metres, The Keeper 2.7 metres, The Chimera 4.5metres, The Illuminates 3.2 metres, The WildBlooms 2.6 metres, The Elementals 2.5 metres. Please take this into account when booking and check the height of outdoor environments ceiling, decor and other areas where rigging is hung.

Performance Area

When presenting WildHoney mobile acts, the stilt performers need enough room to move comfortably between people, and a large flat, dry area to walk in. If performing at night, please ensure there is an adequately lit pathway to and from the performance area.

Safety

A Spotter must be present at all times. This entails the safety of the stilt performers and the public during the performance. A safe distance (approx. 3 metres) between the performers and the public must be maintained at all times unless the performers choose to interact directly with select audience members.

Surface Requirements

The WildHoney stilt performers cannot perform on wet, slippery, muddy or deep sandy surfaces, and any sign of liquid on a glossy surface is extremely hazardous to stilt walkers.

Steps

WildHoney stilt performers cannot walk up or down long flights of steps. Please make sure that the pathway between backstage and dressing rooms does not involve steps and can be avoided in the performance area.

Dressing Rooms

Male/female dressing rooms must be supplied as close to the performance area as possible. Whilst the rooms do not have to be high, they must be private, have access to power, lighting, drinking water, trestle tables, chairs, bin, heater/cooling if available, costume hanging rack, and close access to toilet facilities.

Rider

To be negotiated

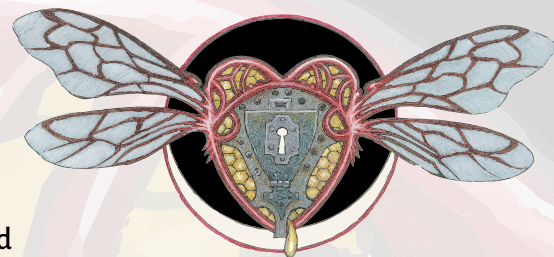
Weather Alerts

The WildHoney stilt performers cannot perform in rain, extreme heat (34 degrees +) or gale force winds. WildHoney will be at the event (unless cancelled) and wait to be rescheduled (by negotiation) on the day of performance. If there is no possibility of performance (and those appearances are cancelled) WildHoney will invoice for 100% of the total fee. *Please note the Chimera puppet cannot go out in winds over 30kph.



The Chimera & The Keeper

Performance Biography



The characters and props were designed and created during the Covid pandemic and lockdowns in 2020 - 2022. The works were funded by Colac Otway Shire, Colac Otway Arts Trail, Lorne Sculpture Biennale, WinterWild Festival, and Gasworks Arts Park.

Performance History

2021 Colac Otway Arts Trail

2022 Lorne Biennale Sculpture Festival

2022 Gasworks Arts Park

2022 Ballarat Winter Festival Media Shoot

2022 Beyond Dark

Hive Creative Team

Eloise Wood - founder and guide, concept designer, creative director, choreographer

Hoya Wolfgang - founder, designer and maker

Fiona Harper-Harwood - pattern designer and maker

Sandra Grant - cut and sew

Isobel Wolfgang Taylor - cut and sew

Hive Performers

Hoya Wolfgang – puppeteer

Eloise Wood - stilt performer

Amanda Magan – performer

Roderick Poole – puppeteer

Testimonial

The Chimera & The Keepers' magical performances at Beyond Dark for Ballarat Winter Festival, were world-class and positively spectacular. Audiences were spellbound and children starry-eyed. We can't wait to have them back again!!

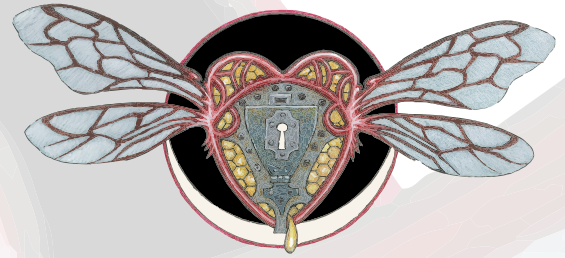
Highly recommend.

Lyndelle Flintoft
Bandit Queen Event Management



WildHoney Performing Arts

Snapshot



About

WildHoney was born out of the Otways in 2017. It is a small, humming hive of creatives that produces highly visual and interactive acts for street theatre, workshops in wonderment and outdoor performances. Each member brings a unique and high level of skills, and together they share a deep commitment to creating wild beauty and manifestation of the divine. WildHoney specialise in stilt walking, street theatre, community productions and workshops, and illuminated costumery.

WildHoney was founded by creatives Eloise Wood and Hoya Wolfgang and has become a unique brand and wonderful way to showcase and develop the talent of the Otways.

To ride wild wings, and walk the edges...

For more info visit www.wildhoney.net.au

The Mission

To develop a rich and transformative arts culture in regional communities, where artists experience the beauty of creative collaboration and diversify their practices and self-expression. To create performance works that stretch the imagination, push the boundaries of reality, and shine wonderment into the hearts of humanity.



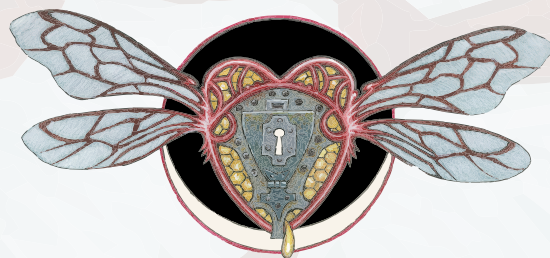
Offerings

WildHoney offers an extensive range of roving mobile acts, large and small scale productions, collaborations, theatrical performance packages, and specialised workshops for artist in residence programs, festivals, events, and schools.

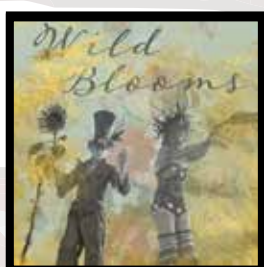
Also - corporate events meet and greet, media launches, photoshoots.



WildHoney Performing Arts



Mobile Acts



Creations



ELEVATE- Walking With Giants
Otways, Jan - April 2022



Sirens
WinterWild Festival,
Apollo Bay, August 2022



The Chimerical
Gasworks Arts Park- Albert
Park, May 2022



**The Chimera &
The Wishing Tree**
Colac, April 2021



enLIGHTen Me
I Have a Hall in my Heart,
Birregurra, April 2018



Birth of Light
Red Rock Regional Theatre
and Gallery, October 2019

